

| Sunday, 25 July |  |      |
|-----------------|--|------|
| 15:00-17:00     | registration   |      |
| 17:00-17:30     | opening ceremony<br>Dr. Günter Pleuger (President of the European University Viadrina)       | HS 1 |
| 17:30-18:30     | Adam Kendon – "Accounting for gesture as a component of utterance: an evolutionary approach" | HS 1 |
| 19:00           | opening reception at the Marienkirche<br>"celebrating 10 years GESTURE"                      |      |

**Monday, 26 July**

|   |  |  |   |  |  |  |
|---|--|--|---|--|--|--|
| 09:00-10:00   | <b>Jürgen Streeck – "Gesture craft: A practice perspective"</b>  |  |   |  |  | HS 1                                     |
| 10:00-11:00   | <b>Susan Goldin-Meadow – "How our hands help us think"</b>   |  |   |  |  | HS 1                                     |
| 11:00-11:30   | coffee break   |  |   |  |  |  |
| 11:30-12:00   | <b>poster talks – Best Paper session I</b>   |  |   |  |  | HS 1                                     |
| 12:00-13:30   | lunch  |  |   |  |  |  |
| 13:30-14:30   | <b>poster talks – Best Paper session II</b>  |  |   |  |  | HS 1                                     |
| 14:30-15:00   | changing rooms   |  |   |  |  |  |
| 15:00-15:30   | <b>Session 1</b><br>HS 1   | <b>Session 2</b><br>GD 203   | <b>Session 3</b><br>GD 204  | <b>Session 4</b><br>GD 305   | <b>Session 5</b><br>GD 309   | <b>Session 6</b><br>GD 102               |
|   | <b>Panel 5</b><br><i>Gestures with and without speech: What do they reveal about communication, cognition and development?</i>                                   | <i>gesture &amp; modality</i>  | <i>gestures and objects</i>   | <i>sign language I</i>   | <i>arts &amp; culture</i>  | <b>poster talks</b>                      |
|   | Nicole Weidinger, Katharina Hogrefe, Georg Goldenberg, Wolfram Ziegler & Katrin Lindner<br><br><i>Gestures with and without speech: A developmental approach</i> | Paul Bouissac<br><br><i>Gestures in the 4th dimension</i>  | Simon Harrison<br><br><i>The kinesic code in use among workers in a salmon factory</i>                    | Franz Dotter<br><br><i>Cognitive strategies, gestures and sign language: Examples from lexical iconicity</i>   | Roman Katsman<br><br><i>Gesture as image event and visual argument (One case in cognitive rhetoric of gesture)</i> | <i>multimodality &amp; interaction I</i> |
| Katharina Hogrefe, Wolfram Ziegler, Nicole Weidinger, Susanne Wiesmayer & Georg Goldenberg<br><br><i>Formal aspects of gestures with and without speech in healthy and aphasic speakers</i> | Emily Kaufmann, Andrea Philipp, Ludwig Jäger, Iring Koch & Irene Mittelberg<br><br><i>The costs of switching between languages and modalities</i>                | John P. Rae<br><br><i>Hands, objects and courses of action: How handshape in handling object can be interactionally relevant</i> | Barbara Shaffer & Terry Janzen<br><br><i>joint attention and shifting spatial reference points in ASL</i> | <b>performing arts and music</b><br><br>Tobias Robert Klein<br><br><i>"Singing with the hands" – Curt Sachs and the contemporary relevance of Ancient Egyptian Chironomy</i> |  |  |
| 15:30-16:00   | coffee break   |  |   |  |  |  |

|             | HS 1   | GD 203   | GD 204  | GD 305   | GD 309  | GD 102   |
|-------------|--|--|---|--|---|--|
| 16:30-17:00 | Asli Özyürek, Reyhan Furman, Sotaro Kita & Susan Goldin-Meadow   | <b>PANEL 11 <i>Gesture in plurilingual interactions</i></b>  | <b>PANEL 12 <i>Gesture, object, development of communication and thought</i></b>                                  | Elise Stickles   | Katharine Parton  | <b>poster talks</b>  |
|             | <i>From gesture to homesign: Emergence of segmentation and sequencing in Turkish homesigning children</i>  | Vassiliki Markaki<br><br><i>Gesture in plurilingual disagreeing talk</i>   | Nevena Dimitrova<br><br><i>Object exploration: what gestures can tell us about the construction of meaning?</i>   |  |   | <i>Metaphors in the modals: ASL modals and mental spaces</i> |
| 17:00-17:30 | Pamela Perniss & Asli Özyürek<br><br><i>Can an embodied cognition account explain action representations in the visual modality? – A comparison of co-speech gesture, pantomime and sign (DGS)</i> | Lorenza Mondada & Florence Oloff<br><br><i>The multimodal organization of turn-taking in plurilingual meetings</i> | Mats Andrén<br><br><i>Doing and speaking</i>  | Shiou-fen Su<br><br><i>Meaning construction of language and gesture in Taiwan Sign Language</i>  | Erik Porath<br><br><i>Gestures producing art: Some remarks on expressive movements as elements of aesthetics of production in Fiedler and Musil</i> | <i>sign language</i>   |
| 17:30-18:00 | <b><i>gesture &amp; aphasia</i></b>  | Sara Merlino<br><br><i>Gesture and the organization of spontaneous translation</i>                                 | Christiane Moro<br><br><i>Pragmatics of the object and the approach of prelinguistic non verbal communication</i> | Renate Fischer & Simon Kollien<br><br><i>Constructed action and enactment in explanations of meaning (German Sign Language and German)</i> | Rajyashree Ramesh<br><br><i>Integrating the gesture – Cognitive Semiotics in Indian Performing Arts</i>   | <i>evolution</i><br><br><i>cognition &amp; engineering</i>   |
|             | Lucy Dipper, Naomi Cocks & Gary Morgan<br><br><i>What can co-speech gestures in Aphasia tell us about the relationship between language and gesture?</i>   |  |   |  |   |  |
| from 19:00  | <b>reception at the city hall</b>  |  |   |  |   |  |
| 21:00       | <b>screening of "16 Traumstücke" by Anette Rose</b>  |  |   |  |   | Audimax  |

Tuesday, 27 July

|               |   |   |   |  |   |   |                                |
|---------------|---|---|---|--|---|---|--------------------------------|
| 09:00-10:00   | Sherman Wilcox – "Language in motion"   |   |   |  |   | HS 1  |                                |
| 10:00-11:00   | Josep Call – "Iconicity, reference and motives in the gestural communication of the great apes"   |   |   |  |   | HS 1  |                                |
| 11:00-11:30   | coffee break  |   |   |  |   |   |                                |
| 11:30-12:00   | Best Paper election   |   |   |  |   | HS 1  |                                |
| 12:00-13:30   | lunch   |   |   |  |   |   |                                |
| 13:30-14:00   | Session 1<br>HS 1   | Session 2<br>GD 203   | Session 3<br>GD 204   | Session 4<br>GD 102  | Session 5<br>GD 305   | Session 6<br>GD 309   |                                |
|               | Panel 6<br><i>Pointing practices</i>  | <i>non-human primates I</i>   |   | <i>gesture &amp; pragmatics</i>  | <i>arts and film</i>  | <i>gesture &amp; development I</i>  | <i>linguistic structures I</i> |
|               |   | Panel 10 <i>Elucidating the issues in the debate between the lab and the field on the development of non-human primate communicative and joint attentional skills</i> |   |  |   |   |                                |
| John Haviland | Simone Pika   | Sedinha Teßendorf   | Christina Schmitt, Sarah Greifenstein, Susanne Tag, Stefan Rook, Hermann Kappelhoff & Cornelia Müller                                 | Seyda Özçaliskan, Dedre Gentner & Susan Goldin-Meadow  | Karl-Erik McCullough  |   |                                |
|               | <i>Clines of Motivation: Pointing as grammar in Zinacantec Family Homesign</i>  | <i>Human-ape differences in gestural performance: Unshakeable truth or due to inherent biases in methodology?</i>   | <i>What do emblems do? A tentative approach towards the functions of emblems and recurrent gestures</i>                               | <i>Audiovisual orchestrations of metaphoric gestures in a TV report</i>  | <i>Do iconic gestures pave the way for children's early verbs?</i>  | <i>Gestural holds, superimposed beats, and the issue of cross-modal alignment</i>   |                                |
| 14:00-14:30   | Isabel Rodrigues  | Tyler Wereha & Timothy Racine   | Isabelle Poggi, Florida Nicolai, Laura Vincze & Rachele Lubertor  | Sarah Greifenstein   | Susan Cook & Kimberly Fenn  | Jana Bressem  |                                |
|               | <i>Pointing at objects, people and locations in Portuguese face-to-face interactions: gesture features vs. elements pointed at, co-speech, and (inter)personal expectations</i> | <i>How complementary is the lab/field relationship? Lessons from the study of imprinting for the study of primate intersubjectivity</i>                               | <i>Vagueness in gesture, face and gaze</i>  | <i>Gestures in film – Describing gestures in American screwball comedies from an interdisciplinary perspective</i> | <i>Gesture improves retention and transfer of symbolic learning in adults</i>   | <i>Pounding the verbal utterance: Forms and functions of beats</i>                  |                                |
| 14:30-15:00   | Connie de Vos   | David Leavens   | Laura Silverman, Loisa Bennetto, Michael Brown & Bryan Harrison   | Susan Duncan & Tizziana Baldenebro   | Paula Marentette & Elena Nicoladis  | Mischa Park-Doob  |                                |
|               | <i>Pointing regulated by the grammatical category of person in the village sign language Kata Kolok</i>   | <i>Environmental effects on gesture formation in apes and humans</i>  | <i>When the hands say it all: Comprehension of contemporary American emblems</i>  | <i>Discourse levels in narration and cinema, American versus Mexican culture</i>                                   | <i>Children's use of gesture: Label or performative?</i>  | <i>Retrospective, prospective, and bracketing functions of gesture holds</i>        |                                |
| 15:00-15:30   | Kensy Cooperrider   | <i>non human primates II</i>  |   | Keli Yerian  | Guy J. Edwards & Katharine Parton   | Reyhan Furman, Asli Özyurek & Aylin Kuntay  |                                |
|               |   | Katja Liebal, Katie Slocombe & Bridget Waller   |   |  |   |   |                                |
|               | <i>Pointing to the self: Metonymy and iconicity in body-directed gestures</i>   | <i>What do primate gestures tell us about the evolution of language?</i>  | <i>Differences in frequency of 'ring' gesture use across experienced and inexperienced speakers in academic English presentations</i> | <i>Gestures in photographs</i>   | <i>Language-Specificity and Interplay of Action, Gesture, and Speech in Early Language Development of Caused Motion</i> | <i>"It has a certain [gesture]" – Syntactic integration of gestures into speech</i> |                                |
| 15:30-16:00   | coffee break  |   |   |  |   |   |                                |

|             | HS 1  | GD 203   | GD 204   | GD 102   | GD 305   | GD 309  |
|-------------|---|--|--|--|--|---|
| 16:00-16:30 | Terra Edwards<br><i>Pointing as ostensive referential practice in the seattle deaf-blind community</i>  | Adrien Meguerditchian, Jacques Vauclair & William D. Hopkins<br><i>Laterality and gestural communication in captive baboons and chimpanzees: Searching for the precursors of language</i>              | Eva Ingerpuu-Rümmel<br><i>Estonian and French Emblematic Gestures: From a Comparative Research to a Video Dictionary of Gestures</i>                               | <b>metaphor</b><br>Willemien Visser<br><i>Use of metaphoric gestures in an architectural design meeting: Expressing the atmosphere of the building</i> | Sotaro Kita, Zanna Clay, Sally Pople & Bruce Hood<br><i>Four-year old children segment and linearize information in a silent gestural communication task</i> | Jakob Maché & Roland Schäfer<br><i>From parts of body to parts of speech</i>  |
|             | 16:30-17:00   | Simeon Floyd<br><i>Pointing at the time of day in Nheengatú: Gesture and the verb phrase</i>   | Marta Halina & Federico Rossano<br><i>Ontogenetic ritualization of gestures in mother-infant bonobos (pan paniscus): The problematic accomplishment of carries</i> | Elisabeth Wehling<br><i>How to do things with words and gesture. Bimodal speech acts</i>   | Gudrun Borgschulte<br><i>Metaphorical gestures of time</i>   | Fanny Limousin, Emmanuelle Mathiot, Marie Leroy & Aliyah Morgenstern<br><i>From gesture to word and from gesture to sign: Pointing and personal pronouns between the ages of 1 and 3 in French and French Sign Language</i> |
| 17:00-17:30 | <b>pointing gestures</b>  | Barbara J. King, Joanne E. Tanner & Marcus Perlman<br><i>A mother gorilla's flexible use of touch to coordinate movement with her infant: The creation of meaning along a gesture-action continuum</i> | Rolla Das, Rajesh Kasturirangan & Anindya Sinha<br><i>"Acha": A case study of the perlocutionary force of gestures in Bengali</i>                                  | Luciane Correa Ferreira & Eulália Vera Fraga Leurquin<br><i>Metaphorical gestures in classroom interaction</i>   | Gale Stam<br><i>L1 thinking for speaking before age 3</i>  | Julius Hassemer, Cornelia Müller & Irene Mittelberg<br><i>Marker analysis: Geometrical dimensions at the basis of gestural form</i>   |
|             | Pawel Rutkowski<br><i>Pointing gesture as a syntactic element</i>   |  |  |  |  |   |
| 17:30-18:00 | Trevor Johnston<br><i>Degree, not kind: Non-lexicalized points are symbolic indexicals regardless of whether they occur in the composite utterances of spoken languages or signed languages</i> | Simone Pika, Chris Knight & John C. Mitani<br><i>Grooming gestures of chimpanzees in the wild: First insights into meaning and function</i>  | Elena Zagar Galvão<br><i>Spontaneous co-verbal gestures in simultaneous interpreting from English into Portuguese: Notes from an experiment</i>                    | Anette Rose<br><i>Encyclopedia of manual operations</i>  |  | Eva van de Sande, Emiel Kraemer & Marc Swerts<br><i>About the interpretation of representational gestures</i>   |
| 20:00       | conference dinner   |  |  |  |  | canteen   |

Wednesday, 28 July

|             |  |   |  |   |   |  |
|-------------|--|---|--|---|---|--|
| 09.00-10.00 | Georg Goldenberg – "Apraxia and the neural basis of gesturing"   |   |  |   |   | HS 1   |
| 10.00-10.30 | coffee break   |   |  |   |   |  |
|             | <b>Session 1</b><br>GD 102   | <b>Session 2</b><br>GD 203  | <b>Session 3</b><br>HS 1   | <b>Session 4</b><br>GD 204  | <b>Session 5</b><br>GD 305  | <b>Session 6</b><br>GD 309   |
| 10.30-11.00 | <b>Panel 4 Gestures and other nonverbal expressions of the self-conscious emotions</b>   | <b>signs and gestures</b>   | <b>Panel 7 Gesture Neuroscience I : The Neurobiology of Gesture Production</b>   | <b>cross-linguistic perspectives</b>  | <b>linguistic structures II</b>   | <b>gesture &amp; cognition I</b>   |
|             | Francesca D'Errico, Cristiano Castelfranchi, Raffaella Pocobello & Isabella Poggi<br><br><i>Expressions of pride, haughtiness, provocation</i> | Ulrike Wrobel<br><br><i>The use of the notion 'phoneme' for the description and analysis of signs and gestures</i>                | Katharina Hogrefe, Wolfram Ziegler, Nicole Weidinge & Georg Goldenberg<br><br><i>The influence of semantic impairment and of apraxia on nonverbal communication in severe aphasia</i>  | Wing Chee So, Sotaro Kita & Susan Goldin-Meadow<br><br><i>Semantic coordination between speech and gesture: Insights into mental representation of discourse entities in bilinguals</i> | Simon Harrison & Pierre Larrivière<br><br><i>Morphosyntactic correlates of gestures: A comparison between negation gestures in English and French</i>           | Kawai Chui<br><br><i>Gesture and frame knowledge</i>   |
| 11.00-11.30 | Michael Lewis<br><br><i>From face to body: The development of self-conscious emotions</i>  | Tarcisio de Arantes Leite & Leland McCleary<br><br><i>Gesture, prosody and structural segmentation in Brazilian Sign Language</i> | Harald Skomroch, Robert Rein, Katharina Hogrefe, Georg Goldenberg & Hedda Lausberg<br><br><i>Gesture production in the right and left hemispheres during narration of short movies</i> | Tasha Lewis<br><br><i>Context is everything when learning to gesture in another language</i>  | Nicole Richter<br><br><i>The gestural realization of some grammatical features in Russian</i>   | Fey Parrill<br><br><i>Event structure constrains gestural viewpoint</i>  |
| 11.30-12.00 | Pio Bitti, Marco Costa & Luisa Bonfiglioli<br><br><i>Nonverbal expression of embarrassment</i>   | Orit Fuks<br><br><i>The use of manual gestures in the signing process of Israeli Sign Language</i>                                | Hedda Lausberg, Uta Sassenberg & Henning Holle<br><br><i>The anarchic hand: The left hand and autostimulative gestures</i>   | Marianne Gullberg, Henriette Hendriks & Maya Hickmann<br><br><i>How to talk and gesture about motion in French and English: Crosslinguistic and developmental perspectives</i>          | Matt Hall, Rachel Mayberry & Victor Ferreira<br><br><i>Communication systems shape the natural order of events: Competing biases from grammar and pantomime</i> | Nobuhiro Furuyama & Kazuki Sekine<br><br><i>The impact of listener location on how speech and gesture are coordinated as the speaker describes motion events: A case of Japanese cartoon narrative</i> |
| 12.00-13.30 | lunch  |   |  |   |   |  |

|             | GD 102   | GD 203   | HS 1  | GD 204   | GD 305  | GD 309  |
|-------------|--|--|---|--|---|---|
| 13:30-14:00 | <b>emotion</b>   | <b>Panel 8 The conventionalization of talking about space with space</b>   |   | <b>gesture &amp; development II</b>  |   |   |
|             | Mary Copple, Mone Welsche & Cornelia Müller<br><br><i>Researching emotions in gestures and body movement</i>   | Asli Özyürek, Pamela Perniss & Inge Zwisserlood<br><br><i>Conventionalization of spatial representation in the visual-spatial modality: From pantomime to sign language</i>  | Uta Sassenberg, Isabell Wartenburger, Esther Kühn, Manja Foth, Elizabeth Franz & Elke van der Meer<br><br><i>Show your hands – are you really brainy? Gesture production, intelligence, and brain structure</i> | Emanuela Campisi & Asli Ozyurek<br><br><i>Communicative intention modulates representational and pragmatic gestures: Gesturing for novices and children in Sicily</i>                                  | Mariko Udo & Miyuki Takano<br><br><i>On embodiment of onomatopoeia: Its cognitive developmental implication</i>                                 | Eve Sweetser<br><br><i>Multimodality, indexicality and iconicity</i>  |
| 14:00-14:30 | Guadalupe Morales & Ernesto Lopez<br><br><i>Affective priming for familiar and unfamiliar emotional faces in persons with Down syndrome</i>                                  | Chloe Marshall & Gary Morgan<br><br><i>Breaking into sign language: The gestural and visuo-spatial properties of classifier constructions in British Sign Language aid their acquisition by adult hearing learners</i> | <b>II: The neural processing of gesture during language comprehension</b>   | Elena Nicoladis, Paula Marentette & Simone Pika<br><br><i>"Ich sehe two fingers": Bilingual children understand the one-to-one correspondence in number gestures earlier than monolingual children</i> | Andy Lücking<br><br><i>A semantic account for iconic gestures</i>   | Mark Tutton<br><br><i>The role of gesture in expressing locative information</i>                                    |
|             |  |  | Corinne Jola<br><br><i>Do you understand dance? How the audience responds to gestures in dance and everyday actions</i>   |  |   |   |
| 14:30-15:00 | Daniel Casasanto & Kyle Jasmin<br><br><i>Good and Bad in the Hands of Politicians: How gestures reveal speakers' attitudes and influence recipients' opinions.</i>           | Judy Kegl & Gary Morgan<br><br><i>Attempts at expressing verb agreement in older Nicaraguan home signers: limits on the system?</i>  | Henning Holle, Christian Obermeier Maren Schmidt-Kasso & Thomas Gunter<br><br><i>Hands on syntax: Simple beat gestures influence a core aspect of language</i>  | Maria Graziano & Marianne Gullberg<br><br><i>When words fail: Child and adult language learners and their gestures during expressive difficulties</i>  | De Fu Yap & Wing Chee So<br><br><i>Iconic gestures resolve lexical ambiguity: Comparison of gestures accompanying homonyms and non-homonyms</i> | Anja Stukenbrock<br><br><i>On pointing with the thumb</i>   |
| 15:00-15:30 | Thomas Wiben Jensen & Ann-Christin Månsson<br><br><i>Bodily display of emotions as an interactional tool</i>   | Marie Coppola<br><br><i>Communicating about number without a language model: Linguistic devices for number are robust</i>  | Spencer Kelly, Bruce Hanse & David Clark<br><br><i>Two visual pathways for integrating gesture and speech during language comprehension</i>   | Keiko Yoshioka<br><br><i>Gesture use and L2 proficiency in story recall: A case study</i>  | Elena Grishina<br><br><i>The other's gesture and the other's speech in Russian gesticulation (using MURCO data)</i>                             | Vito Evola<br><br><i>Stancetaking in gestures: The emergence of evaluations in spatial relations</i>                |
| 15:30-16:00 | <b>coffee break</b>  |  |   |  |   |   |
| 16:00-16:30 |  | <b>Panel 2 More than the sum of its parts? – the coding and interpretation of temporally connected gesture sequences</b>   |   |  |   |   |
|             | Nele Dael & Klaus Scherer<br><br><i>Body posture and gesture: Another window into emotion? Adopting a multifunctional coding system for studying nonverbal communication</i> | Katharina Rohlfing, Angela Grimminger & Juana Salas Poblete<br><br><i>When pointing is used to express iconic meaning</i>  | Benjamin Straube, Antonia Green & Tilo Kircher<br><br><i>The processing of iconic and metaphoric co-verbal gesture: Common and unique neural integration processes</i>  | Alexis Tabensky<br><br><i>Comparing french native speakers' and second language learners' gestures</i>   | Andy Lücking & Kirsten Bergmann<br><br><i>Introducing the Bielefeld SaGA Corpus</i>   | Lars Marstaller & John Sutton<br><br><i>Embodied cognition and gesture studies</i>                                  |
| 16:30-17:00 | <b>metaphors &amp; gestures II</b>   |  |   |  |   |   |
|             | Isabel Rodrigues & Carla Fernandes<br><br><i>Dance and spaces: Multimodal metaphors for emotions, interpersonal relations, and society</i>                                   | Stefan Kopp & Kirsten Bergmann<br><br><i>When sequential gestures construct spatial discourse</i>  | Jeremy I. Skipper & Jason D. Zevin<br><br><i>Co-speech gestures facilitate language comprehension by reducing subsequent reliance on brain regions associated with early sensory processing</i>                 | Seyda Özçaliskan, Dedre Gentner & Susan Goldin-Meadow<br><br><i>Does language about similarity play a role in fostering similarity comparison in children?</i>   | Hannes Rieser & Florian Hahn<br><br><i>Corpus-based gesture typology</i>  | Autumn Hostetter & Martha Alibali<br><br><i>Mind in motion: A test of the gesture as simulated action framework</i> |
| 17:00-17:30 |  | Adrian Bangarter, Jan Peter De Ruiter, Eric Mayor & Eric Chevalley<br><br><i>Gestural and speech patterns in collaborative multimodal referring</i>  | <b>phylogenetic aspects of gesture</b>  |  |   | Lisette Mol, Emiel Krahmer, Alfons Maes & Marc Swerts<br><br><i>Converging hands or converging minds?</i>           |
| 17:30-19:30 | <b>general assembly ISGS</b>   |  |   |  |   | HS 8  |
| 19:00-22:00 | <b>barbecue</b>  |  |   |  |   | canteen   |
| 21:00       | <b>lecture performance by Rajyashree Ramesh</b>  |  |   |  |   | Audimax   |

| Thursday, 29 July |  |   |  |   |  |  |
|-------------------|--|---|--|---|--|--|
| 09:00-10:00       |  | Alan Cienki – "Language as a variably multimodal phenomenon"  |  |   |  | HS 1   |
| 10:00-10:30       | coffee break   |   |  |   |  |  |
|                   | <b>Session 1</b>   | <b>Session 2</b>  | <b>Session 3</b>   | <b>Session 4</b>  | <b>Session 5</b>   | <b>Session 6</b>   |
|                   | GD 203   | GD 204  | HS 1   | GD 305  | GD 309   | GD 102   |
| 10:30-11:00       | <b>Panel 1 Function and Form in Bilingual Gesture</b>  | <b>Panel 3 Gesture, language, culture and age: The development of links between speech and gesture in children narratives</b>   | <b>Panel 13 Towards a grammar of gesture: evolution, brain, and linguistic structures</b>  | <b>gestures in interaction</b>  | <b>Panel 9 The shared roots of Gesture and Sign: Evidence from children's co-speech gestures</b>   | <b>gesture production</b>  |
|                   | Suyeon Kim & Richard F Young   | Kazuki Sekine   | Cornelia Müller, Jana Bressemer, Ellen Fricke, Silva H. Ladewig, Hedda Lausberg, Katja Liebal, Irene Mittelberg & Sedinha Teßendorf<br><i>Mimetic modes as bases of gestural meaning creation: linguistic, neurological and evolutionary aspects</i>                               | Ayami Joh & Hiromichi Hosoma<br><i>Turn construction and simultaneous gestural matching</i>   | Kazuki Sekine, Elena Congestri, Paola Pettenati & Virginia Volterra<br><i>Production of representational gestures in Italian and Japanese children</i>                                 | Maurizio Gentilucci & Giovanna Cristina Campione<br><i>When the mouth speaks to the hand</i>   |
| 11:00-11:30       | Steven G McCafferty & Ilaria Nardotto Peltier<br><i>Gesture and Identity in the Teaching and Learning of Italian</i>                               | Katerina Fibigerova & Michèle Guidetti, Lenka Sulova<br><i>How French and Czech children and adults gesture when speaking about motion?</i>   | Robert Rein, Tetsushi Nonaka & Blandine Bril<br><i>Decreasing movement variability with increasing skill level in a complex tool-use task</i>  | Hiromichi Hosoma<br><i>Extended gesture unit and adjacency pair</i>   | Bencie Woll & Gary Morgia<br><i>Types and forms of gestures produced by children aged between 2 and 3 years within a naming task: Cross linguistic and cross cultural differences.</i> | Hirofumi Saito Zongfeng & Misato Oi<br><i>Gesture production in an animation narration task by Chinese-Japanese bilinguals: A near-infrared spectroscopy study</i>   |
| 11:30-12:00       | Francisco Meizoso<br><i>Gesticulation or Sign Language? Gesture in the Narratives of the Hearing Children of Deaf Parents</i>                      | Olga Capirci, Jean-Marc Collett, Carla Cristilli, Valerio De Santis & Maria Graziano<br><i>Linguistic and gestural reference tracking in Italian and French children's narratives</i> | Hedda Lausberg, Ingo Helmich, Henning Holle, Hauke R. Heekeren, Philipp Kazzer & Isabell Wartenburger<br><i>From tool use to gesture – Differential cortical mechanisms underlying gestural demonstrations with tool in hand, tool use pantomimes, and body-part-as-object use</i> | Judith Holler & Katie Wilkin<br><i>Co-speech gestures in response to addressee feedback</i>   | Virginia Volterra & Bencie Woll<br><i>The shared roots of gesture and sign: Evidence from children's co-speech gestures</i>  |  |
| 12:00-13:30       | lunch  |   |  |   |  |  |
| 13:30-14:00       | Kimi Nakatsukasa<br><i>Teacher's gestures and students' responses to error correction in a Japanese-as-a-foreign-language classroom</i>            | Maria Graziano & Jean-Marc Colletta<br><i>Comparison of the development of the use of two pragmatic gestural expressions in Italian and French children</i>                           | Silva H. Ladewig, Cornelia Müller & Sedinha Teßendorf<br><i>Gesture semantics: Forms, meanings and conceptualizations of spontaneous gestures</i>  | Florence Oloff<br><i>Displaying perturbations during simultaneous talk</i>  | Paola Pettenati, Elena Congestri, Silvia Stefanini, Pasquale Rinaldi & Virginia Volterra<br><i>Co-speech gestures in a naming task by Italian children: Form and function</i>          | <b>gestures in clinical contexts</b><br>Masashi Inoue, Nobuhiro Furuyama, Ryoko Hanada, Toshio Irino, Hiroyasu Massaki & Takako Ichinomiya<br><i>Successful head-nodding movements in psychotherapeutic process – when and how</i> |
| 14:00-14:30       | Tetyana Smotrova & James P Lantolf<br><i>Gesture in vocabulary explanations in Ukrainian efl classrooms</i>  | Ramona Kunene & Heather Brookes<br><i>Do cultural norms related to gender influence gestural behaviour among South African children and adults?</i>                                   | Irene Mittelberg<br><i>Diagrammatic iconicity as a cognitive-semiotic principle in grammar and gesture</i>   | Leila Kääntä<br><i>Teachers' multisemiotic repair practices in classroom interaction: Projecting dispreferred turns-of-action</i>                                     | <b>sign language II</b><br>Karen Emmorey, Danielle Lucien & Jennifer Petrich<br><i>Sensitivity to temporal asynchronies for co-speech gestures and for ASL-English code blends</i>     | James Goss<br><i>Gesture in schizophrenia</i>  |
| 14:30-15:00       | <b>gesture &amp; cognition II</b><br>Marieke Hoetjes, Emiel Krahmer & Marc Swerts<br><i>My hands are tied: The influence of gestures on speech</i> | <b>gesture &amp; child language</b><br>Ann-Christin Månsson<br><i>The relation between iconic gestures and word finding difficulties</i>  | Jana Bressemer, Cornelia Müller & Ellen Fricke<br><i>Recurrent gestures: Families of manual actions as bases of gesture families</i>   | Orit Sonia Waisman<br><i>Three layers of significance revealed through a semiotic analysis of gesture-word mismatches in dialogues between Israeli Arabs and Jews</i> | Adam Schembri, Jordan Fenlon & Ramas Rentelis<br><i>Sociolinguistic variation in the 1 handshape in British Sign Language: Pointing versus non-pointing signs</i>                      | Naomi Cocks, Lucy Dipper & Gary Morgan<br><i>What can word-finding gestures in Aphasia tell us about the language system?</i>  |
| 15:00-15:30       | Mingyuan Chu & Sotaro Kita<br><i>Co-speech gestures do not originate from speech production processes</i>  | Katherine Mumford & Sotaro Kita<br><i>Helping Hands –The role of iconic gesture in verb learning in children</i>  | Katja Liebal, Jana Bressemer & Cornelia Müller<br><i>Recurrent forms and contexts: families of gestures in non-human primates</i>  | Israel Berger<br><i>On Gestural Responsive Actions</i>  | Suksiri Danthanavanich & Peoungpaka Janyawong<br><i>Two-Action Predicates in Thai Sign Language (ThSL)</i>   | Ingrid Rummo & Silvi Tenjes<br><i>Conceptualization of time via hand gestures: case study of Patau syndrome</i>  |
| 15:30-16:00       | coffee break   |   |  |   |  |  |



|             | GD 203   | GD 204   | HS 1  | GD 305 | GD 309   | GD 102   |
|-------------|--|--|---|--------|--|--|
| 16:00-16:30 | Sotaro Kita & Zeshu Shao<br><br><i>Time course of speech-gesture integration in comprehension: Insights from gating experiments</i>  | Wing Chee So & Jia Yi Lim<br><br><i>"What is this?" Gesture as a potential cue to identify referents in discourse</i>  | Susanne Tag & Cornelia Müller<br><br><i>Combining gestures: mimetic and non-mimetic uses of gesture space</i>                 |        | Sharita Sharma<br><br><i>Handedness discrepancies in deaf signers with stroke: Looking at signing, fingerspelling and gesturing skills in British Sign Language (BSL)</i>  | <b>computer science and engineering</b><br><br>Detlef Ruschin<br><i>Design principles for gestures in man-machine-interaction</i>                                |
|             | Mingyuan Chu & Sotaro Kita<br><br><i>The nature of the beneficial role of spontaneous gesture in spatial problem solving</i>   | Karola Pitsch, Anna-Lisa Vollmer, Katharina Rohlfing & Britta Wrede<br><br><i>Action modification in adult-child-interaction: On the interplay of gesture, interaction and cognition</i> | Ellen Fricke<br><br><i>Attribution and multimodal grammar: How gestures are syntactically integrated into spoken language</i> |        | Dagmara Nowak-Adamczyk<br><br><i>Deaf culture in Poland in the light of the American paradigm of Deaf culture: Cultural identity of Polish Deaf people and their self-awareness of language and cultural diversity</i> | Sukeshini Grandhi, Gina Joue & Irene Mittelberg<br><br><i>The human body as input device: Exploiting metonymic principles for gesture-based interface design</i> |
| 17:00-17:30 | Coriandre Vilain, Chloé Gonseth & Anne Vilain<br><br>Speech/gesture coordination in deictic pointing   |  | Robert Rein & Henning Holle<br><br><i>Assessing interrater agreement of movement annotations: A work in progress</i>          |        |  |  |
| 17:30-18:00 | Ewa Jarmolowicz-Nowikow, Maciej Karpinski<br><br><i>The influence of limited mutual visibility condition on gestural and prosodic behaviour in task-oriented dialogues</i> |  |   |        |  |  |
| 21:00       | <b>conference party with live music by the Berlin band Leyan at "Kamea"</b>  |  |   |        |  |  |

| Friday, 30 July |   |  |   |  |   |   |
|-----------------|---|--|---|--|---|---|
| 09:30-10:30     | Roland Posner – "The intentionality of body behavior"   |  |   |  |   | HS 1  |
| 10:30-11:00     | coffee break  |  |   |  |   |   |
| 11:00-11:30     | GD 203  | HS 1   | GD 204  | GD 305   | GD 309  | GD 102  |
|                 | <i>insights from computer science</i>   | <i>reasoning &amp; orientation</i>   | <i>gaze</i>   | <i>bodily behaviour</i>  | <i>drawing &amp; pointing</i>   | <i>historical perspectives on facial expressions &amp; gestures</i>   |
|                 | Kirsten Bergmann & Stefan Kopp<br><br><i>What shapes iconic gestures? Insights from computational modelling</i>   | Robert F. Williams<br><br><i>Gesture in everyday scientific reasoning and explanation</i>  | Fridanna Maricchiolo, Marino Bonaiuto & Fabio Ferlazzo<br><br><i>Hand gesture eye-fixation and speaker evaluation of a persuasive video-message</i>                         | Tizziana Baldenebro & Atoor Lawandow<br><br><i>Popular television and cultural behavior: Mexican Spanish and Iraqi-Gulf Arabic</i> | Jennifer Green<br><br><i>Gestures that leave a mark: Multimodality in Central Australian sand stories</i> | Puig Rodríguez-Escalona Mercè & Fornes Pallicer M. Antonia<br><br><i>The facial expression of anger in Ancient Rome</i> |
| 11:30-12:00     | Hannes Rieser<br><br><i>How to disagree on a church window's shape gesturally. Typology-based explanations for meta-communicative acts in mm dialogue</i> | Rafael Núñez, Kensy Cooperride & Jürg Wassman<br><br><i>Tomorrow, uphill: Geocentric temporal gestures in the remote mountains of Papua New Guinea</i> | Mika Enomoto, Eiji Tohyama & Yasuharu Den<br><br><i>The interactive coordination of the non-next-speaking hearer's eye gaze shifts in Japanese three-party conversation</i> | Doris Schoeps<br><br><i>Body postures as signs</i>   | Nathalie Gontier<br><br><i>Pointing and theorizing on the evolution of language</i>                       | Giacomo Ferrari<br><br><i>Gestures and persuasion in ancient Greece and Rome</i>  |
| 12:00-13:30     | lunch   |  |   |  |   |   |
| 13:30-14:30     | Best Paper 1  |  |   |  |   | HS 1  |
| 14:30-15:00     | Best Paper 2  |  |   |  |   | HS 1  |
| 15:00-15:30     | Best Paper 3  |  |   |  |   | HS 1  |
| 15:30-16:00     | closing remarks   |  |   |  |   | HS 1  |

**Monday, 26.07.2010****poster talks – Best Paper session I****theme "multimodality"**

|             |  |
|-------------|--|
| 11:30-11:35 | Simon Child, Simone Pika, Anna Theakston "An investigation of preschool children's learning of symbolic gestures to represent objects" |
| 11:35-11:40 | De Fu Yap, Wing Chee So, Melvin Yap, Ying Quan Tan "Iconic gestures prime words"   |
| 11:40-11:45 | Amelia Yeo, Wing Chee So "Gestures facilitate memory recall of object features"  |
| 11:45-11:50 | Israel Berger, Rowena Viney "Talking during films: differing treatments of absent and gestural responses by first speaker"             |

**theme "speech"**

|             |   |
|-------------|---|
| 11:50-11:55 | Benjamin Roustan, Marion Dohen "Speech / hand coordination in the production of prosodic focus for different gesture types" |
| 11:55-12:00 | James Goss "Free your feet - free your mind: An analysis of spontaneous coverbal foot gestures"                             |

12:00-13:30 **lunch**

**poster talks – Best Paper session II**

|             |  |
|-------------|--|
| 13:30-13:35 | Lisa Smithson, Elena Nicoladis, Paula Marentette "Clarifying the relationship between iconic gesture production and working memory among bilingual and monolingual children" |
| 13:35-13:40 | Candace Lam, Elena Nicoladis, Paula Marentette "Brief training with co-speech gestures lends a hand to verb learning in a foreign language"                                  |
| 13:40-13:45 | Helene Cochet, Jacques Vauclair "Patterns of handedness for communicative gestures in human children"  |
| 13:45-13:50 | Holly Lakey "Gesture during deception: The effect of cognitive load on gesture production"   |
| 13:50-13:55 | Guadalupe Morales, Ernesto Lopez "Introducing the affective priming paradigm to explore configurational versus analytic facial processing on Down syndrome"                  |

**theme "arts, culture, evolution"**

|             |  |
|-------------|--|
| 13:55-14:00 | David K. Garner, Marcus Perlman "ACTMAP: A corpus tool for the multimodal analysis of popular music"   |
| 14:00-14:05 | Katharine Parton "Gesture and hierarchy in orchestral rehearsal"   |
| 14:05-14:10 | Arif Hakim "Religious values and the nature of cognitive control during co-speech left-hand gestures produced by Bengali-speaking people: A study of left-hand gestural taboo" |
| 14:10-14:15 | Nicole Scott, Simone Pika "A call for conformity: defining gesture in human and non-human primates"  |

**theme "sign language"**

|             |   |
|-------------|---|
| 14:15-14:20 | Yijun Chen "Mimetics as gesture in Taiwan Sign Language"  |
| 14:20-14:25 | Kyle Duarte, Sylvie Gibet "Verification of target-based phonology models for computer animation applications" |
| 14:25-14:30 | Zdenka Sevcikova "Categorical perception of handling handshapes in British Sign Language (BSL)"               |

**Monday, 26.07.2010**

**Session 6 – poster talks**

**theme "multimodality & interaction"**

|             |  |
|-------------|--|
| 15:00-15:05 | Samantha Rowbotham, Judith Holler, Donna Lloyd, Alison Wearden "The semantic interplay of speech and co-speech gestures during pain communication"   |
| 15:05-15:10 | Christian Obermeier, Thomas C. Gunter "Getting hold of time – Exploring the temporal window of gesture speech integration"                           |
| 15:10-15:15 | J. E. Douglas Weinbrenner, Thomas C. Gunter "An ERP study about abstract pointing in a verbally ambiguous situation"                                 |
| 15:15-15:20 | Autumn Hostetter "For you or for me? Speakers gesture for both speaker-oriented and listener-oriented reasons "                                      |
| 15:20-15:25 | Angélique Laurent, Elena Nicoladis, Paula Marentette "Speaking with or without gestures: which function(s) do gestures serve in bilinguals?"         |
| 15:25-15:30 | Irene Kimbara "The effects of using gestures for vocabulary learning in SLA"   |
| 15:30-15:35 | Stephani Foraker, Mary V. Rivers "Students reflect their level of understanding through non-verbal backchanneling"                                   |
| 15:35-15:40 | Marion Tellier, Gale Stam "Gestures of future language teachers"   |
| 15:40-15:45 | Ya-Chin Chuang "Metaphoric gestures used in music classrooms"  |
| 15:45-15:50 | Daniela Veronesi "Gestures and gaze as turn-allocation devices: The case of translation sequences in music pedagogical contexts "                    |
| 15:50-15:55 | Bogdanka Pavelin Lešic "Metaphorization of practical action and everyday life experience in words, emblems and coverbal gestures of spoken language" |
| 15:55-16:00 | Tiina Keisanen, Mirka Rauniomaa "Linguistic and embodied design of offers and requests in everyday interaction"                                      |
| 16:00-16:05 | Giacomo Fest "Gesture and argumentation in political communication: A semiotic inquiry"  |

**coffee break**

**theme "sign language"**

|             |  |
|-------------|--|
| 16:30-16:35 | Shaobin Ji "The Chinese Sign Languages in Chinese Society under Globalization"                                   |
| 16:35-16:40 | Vadim Kimmelman "Nouns and verbs in Russian Sign Language: economy and iconicity"                                |
| 16:40-16:45 | Gerardo Ortega-Delgado "Gestures and iconicity in the acquisition of phonology of sign languages in L2 learners" |
| 16:45-16:50 | Julia Weisenberg "The role of mouthing in foreign-deaf interactions, ASL and PЖЯ"                                |

**theme "evolution"**

|             |   |
|-------------|---|
| 16:55-17:00 | Renate Fischer, Ralf Wanker "Evolution of communication and the gestural origin of language. An interdisciplinary master module "           |
| 17:00-17:05 | Nicole Stein, Katja Liebal, Cornelia Müller, Jana Bressen "A glimpse at the relation between basic actions and gestures of orang-utans"     |
| 17:05-17:10 | Eva Maria Eberl "One form – one meaning: Humboldt's Principle of semiotic differentiation in the gestural communication of humans and apes" |

**theme "cognition and engineering"**

|             |   |
|-------------|---|
| 17:15-17:20 | Amelia Yeo, Wing Chee So "Do deictic gestures facilitate memory?"   |
| 17:20-17:25 | Aline Eustaquio, Wing Chee So, Colin Sim, Julie Low "Iconic gestures aid memory in five-year-old children"  |
| 17:25-17:30 | Susanne Wiesmayer, Georg Goldenberg, Wolfram Ziegler, Nicole Weidinger, Katharina Hogrefe "Intelligibility of gestures with and without speech in aphasic speakers" |
| 17:30-17:35 | Jennie Pyers, Masa Dikanovic, Samantha Grossmith, Rachel Magid, Tamar Gollan, Karen Emmorey "Individual differences in the role of gesture in lexical retrieval"    |
| 17:35-17:40 | Paolo Bernardis, Nicoletta Caramelli "Interaction between language and gesture meaning systems in a lexical decision task"  |
| 17:40-17:45 | Dan Ophir "Walking language recognition"  |
| 17:45-17:50 | Han Sloetjes "ELAN - a multimedia annotation tool for multimodality research, an update"  |