

formats

Individual papers:

talks of 20 minutes with 10 minutes discussion

poster talks of 5 minutes oral presentation

Best Paper Award PhD students can apply for the Best Paper Award. The three best contributions of a poster talk win a plenary lecture at the end of the conference. The best of the three lectures receives the Best Paper Award and wins reimbursement of the travel costs.

Panels: integrated thematic sessions of at least 90 minutes, i.e. 3 presentations

submission

Abstracts can be submitted through the conference website (www.isgs2010.de).

registration

	early bird registration	regular/onsite registration
Regular		
Members	130€	200€
Non-Members	200€	270€
Students		
Members	90€	140€
Non-Members	130€	180€
Day registration	60€	60€

deadlines

Panel submission:

October 11th, 2009

Individual paper submission:

November 15th, 2009

Poster talks:

November 15th, 2009

Best Paper Award:

November 15th, 2009

Early bird registration:

closes May 31st, 2010

contact

Jana Bressemer

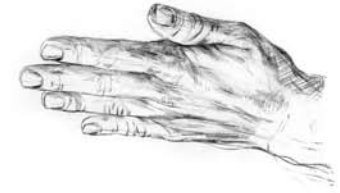
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4th conference of the international society for gesture studies · isgs
july 25 – 30, 2010 · european university viadrina frankfurt/oder



gesture evolution, brain, and linguistic structures

www.isgs2010.de

local organizing committee

Cornelia Müller
Ellen Fricke
Jana Bressemer
Silva Ladewig
Susanne Tag
Ulrike Wrobel

program chairs

Cornelia Müller (European University Viadrina, Frankfurt/Oder)
Ellen Fricke (European University Viadrina, Frankfurt/Oder)
Hedda Lausberg (German Sport University, Cologne)
Katja Liebal (Freie Universität Berlin)
Irene Mittelberg (HumTec, RWTH Aachen University)

keynote speakers

Josep Call (Max Planck Institute for Evolutionary Anthropology, Leipzig)
Alan Cienki (VU University Amsterdam)
Susan Goldin-Meadow (University of Chicago)
Georg Goldenberg (Klinikum Bogenhausen, TU München)
Adam Kendon (Naples, Philadelphia)
David McNeill (University of Chicago)
Roland Posner (Technische Universität Berlin)
Sherman Wilcox (University of New Mexico, Albuquerque)

international society for gesture studies (isgs)

Founded in 2002, the International Society for Gesture Studies (ISGS) is the only international scholarly association devoted to the study of human as well as nonhuman gesture. Gesture studies is a broad interdisciplinary field, addressing visible bodily movements as parts and partners of speech, communication and interaction. It investigates gestures from cognitive, linguistic, interactional, cultural, psychological, neurological, emotional and evolutionary perspectives, and has much focused on studying gestures as a window onto thought and as tightly integrated with language and speech. Scholars in a wide range of disciplines from art history to cognitive psychology, from linguistics to archaeology, from social history to neurology, from social anthropology to computer sciences, and from theatre studies to philosophy, have been making contributions to a fuller understanding of gesture. The purpose of the ISGS is to promote gesture studies as a scholarly field of research in its own right, to facilitate dialogue among researchers, professionals, and the interested public across disciplinary and institutional boundaries, and to educate young gesture scholars.

the journal GESTURE Since its foundation, the ISGS gained support through the interdisciplinary journal GESTURE, which publishes reports of original empirical research, historical investigations and theoretical reviews on any aspect of gesture and from any perspective. The journal aims to stimulate and facilitate scholarly communication between the different disciplines within which work on gesture is conducted. For this reason papers and books written in the spirit of cooperation between disciplines are especially encouraged. For book length manuscripts **the book series GESTURE STUDIES*** offers a new publication site. Submissions and book proposals may be sent to cmueller@euv-frankfurt-o.de or adamk@dca.net.

scientific committee

Alan Cienki (VU University Amsterdam)
Jean-Marc Colletta (Université Stendhal, Grenoble)
Pierre Feyereisen (Université catholique de Louvain, Louvain-la-Neuve)
Susan Goldin-Meadow (University of Chicago)
Marianne Gullberg (Radboud University and Max Planck Institute for Psycholinguistics, Nijmegen)
Christian Heath (King's College London)
Henning Holle (University of Sussex, Falmer)
Judith Holler (University of Manchester)
Terry Janzen (University of Manitoba, Winnipeg)
Hermann Kappelhoff (Freie Universität Berlin)
Adam Kendon (Philadelphia, Naples)
Sotaro Kita (University of Birmingham)
Stefan Kopp (Bielefeld University)
David Leavens (University of Sussex, Falmer)
Dario Mastrapieri (University of Chicago)
Karl-Erik McCullough (University of Chicago)
David McNeill (University of Chicago)
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Fey Parrill (Case Western Reserve University, Cleveland)
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Mandana Seyfeddinipur (Stanford University)
Gale Stam (National-Louis University, Chicago)
Eve Sweetser (University of California, Berkeley)
Virginia Volterra (Institute of Cognitive Sciences and Technologies, Rom)
Sherman Wilcox (University of New Mexico, Albuquerque)
Christoph Wulf (Freie Universität Berlin)

4th conference of the isgs

The 4th conference of the ISGS takes place at the European University Frankfurt (Oder) and is hosted by the VW-Project "Towards a grammar of gesture – evolution, brain, and linguistic structures". The conference has the following thematic foci: linguistic, semiotic and pragmatic approaches to human gestural communication with a special focus on cognitive linguistic perspectives, possible evolutionary precursors, and neural correlates of gestures. A major goal is to provide a platform to discuss both specific research questions within these areas and interdisciplinary approaches connecting these distinct areas of gesture research. Topics to be addressed include the following

gesture and ... language

(grammar, metaphor, metonymy, iconicity, constructions, blending)

speech

(processing, comprehension, communication, conversation, interaction)

multimodality

(interaction, metaphor and metonymy, multimedia, cognition, emotion, attention, grammar, dynamics)

nonhuman primate communication

(gesture acquisition, species comparison)

neuropsychology

(gesture production, gesture perception, gesture as embodied cognition)

sign languages

(grammar, metaphor, metonymy, iconicity, constructions, blending)

evolution

(spoken and signed languages)

emotion development

(first and second language acquisition, bilingualism)

culture

(emblems, cultural diversity and specificity, linguistic and cultural relativism)

arts

(art history, dance, theatre, film, painting, literature, music)

traditional and new media

(tv, web, etc.)

engineering and computer science

(embodied conversational agents, gesture recognition, gesture in virtual reality, computer science)